

masaeday@gmail.com (604)780-4723 masaeday.com

THEATRE

Guila Bustabo Project (In Development) 2024

Project Lead, Playwright, Sound Designer

based on the life of American violinist Guila Bustabo, who was internationally renowned before WWII, and then blacklisted
after the war for performing in Nazi-occupied parts of Europe. Her career was controlled by her mother, Blanche,
and Guila was never able to escape from her mother's influence. She also struggled with bipolar disorder.

The Donnellys: Sticks & Stones, St. Nicholas Hotel, Handcuffs Blyt

Blyth Festival 2023

Actor, Composer, Violin Coach, Violinist, Accordionist

by James Reaney, adapted and directed by Gil Garratt.

Mozart and Her Brother

Project Lead, Sound Designer, Orchestrator, MD, Lyricist, Producer, Performer Geniusettes Collective 2022

Play with live music for two actor/musicians about the Mozart siblings, script by Mark Weatherley, directed by Garrett Quirk.

Presented by the Anvil Centre, ACT Arts Centre, Evergreen Cultural Centre

Talking Sex on Sunday Firehall Arts Centre 2020

Violinist

Onstage piano trio for a new musical – book by Sarah Jean Hosie, music by Nico Rhodes

The Glass Menagerie Fire Escape Collective 2014

Sound Designer, Violinist, Foley

• Intimate production of the Tennessee Williams play, directed by Shawn Macdonald.

Lost in the Chaconne Studio 58 2013

Writer, Sound Designer, Performer

Solo show about a violinist struggling to perform Bach's Chaconne in d minor while grieving the death of a friend

Selera and the Temple of Zoom Burnaby Summer Theatre 2011

Co-creator, Performer, Sound Designer, Accordionist

Collectively created outdoor TYA play, directed by Sean McQuillan. Toured Greater Vancouver

The Suicide Douglas College 2010

Sound Designer, Composer, Music Director, Performer

Russian farce by Nikolai Erdman, directed by John Cooper

The Tempest Bard On The Beach 2008

Violinist

Onstage string trio, directed by Meg Roe, music by Alessandro Juliani

FILM

The Rolling Pin PEI Film 2021

Composer, Band Leader, Recording & Mixing, Violinist

short film written and directed by Trilby Jeeves about a grandmother and grandson healing their grief through baking.

AWARDS

Lloyd Nicholson Memorial Scholarship for Outstanding Musical Ability – Studio 58	2012/13
Herbert and Eva Schaefer String Scholarship – University of Victoria	2005-07
Fairfax Financial Holdings Limited Scholarship	2004-07
University of Victoria Entrance Scholarship	2003

TRAINING & EDUCATION

Full-time Training Programs:

Studio 58	Acting Graduate	2013
TOOBA Physical Theatre Centre	Student	2007/8
University of Victoria	BMus/Violin Performance	2007

Workshops and Intensives:

Canada's National Voice Intensive	David Smukler	2009
National Youth Orchestra of Canada (Violin)	National Tour	2004